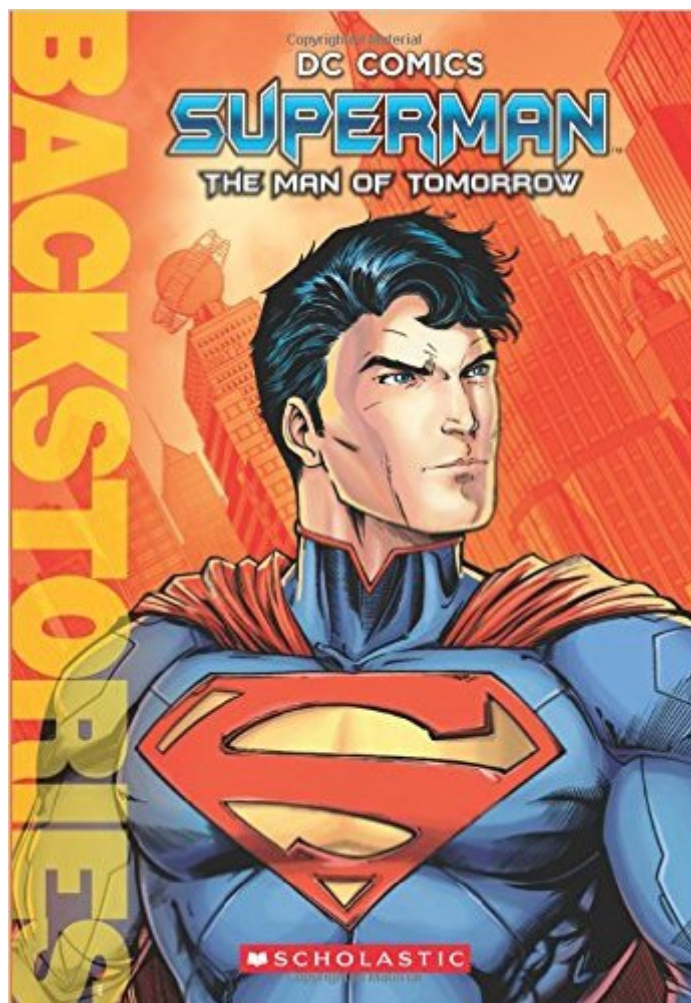


The book was found

Superman: The Man Of Tomorrow (Backstories)



Synopsis

How did a child from another planet named Kal-El become farm boy Clark Kent? What happened to his planet and family? What powers does he possess and what are his weaknesses? Who are his most trusted allies and fearsome foes? In this biography--complete with black-and-white illustrations, timelines, and fact boxes--young readers will delight in learning the complete history of Metropolis's fearless protector.

Book Information

Lexile Measure: 1030 (What's this?)

Series: Backstories

Paperback: 128 pages

Publisher: Scholastic Inc. (January 26, 2016)

Language: English

ISBN-10: 0545868181

ISBN-13: 978-0545868181

Product Dimensions: 5.3 x 0.2 x 7.6 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 starsÂ Â See all reviewsÂ (1 customer review)

Best Sellers Rank: #145,935 in Books (See Top 100 in Books) #22 inÂ Books > Children's Books > Comics & Graphic Novels > Biographies #230 inÂ Books > Children's Books > Comics & Graphic Novels > Superheroes #1099 inÂ Books > Children's Books > Biographies

Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

SUPERMAN: THE MAN OF TOMORROW purports to be the definitive tale of comicdom's greatest hero, in which readers will "uncover the epic history of Metropolis's hero and discover his true backstory." I will say that it's an informative and entertaining little book for children, but only as a standalone story. Kids shouldn't read it as a primer before diving into the comics, because it may cause some confusion. Author Daniel Wallace has pulled elements of Superman's history from comics that were published between the mid-1980s and the early 2010s, as well a few bits from the previous eras, and even some things from the movies (both past and recent). He's streamlined it into a smooth narrative, but that narrative still doesn't fit into any of the Man of Steel's various continuities. There are some nice embellishments, such as a postcard of Smallville (Clark Kent's

hometown), a school report Clark wrote about his adoptive father (complete with spelling mistakes and redundancies), and a newspaper article by Lois Lane. But some of the art by Patrick Spaziante doesn't match the text, as if he didn't actually read it all, and there are even pictures that don't match each other. For example, the narrative relates that Martha Kent sewed her son's uniform from blankets she found in his spaceship, yet the art depicts Superman wearing the Kryptonian armor he acquired in the comics of 2011. And Clark's spaceship is drawn in two very different ways, one of which is from the 80s comics while the other appears to be the artist's own design. All that aside, this is ultimately the heartening tale of a special boy who embraces his uniqueness and is inspired by his parents to use his gifts in the service of humanity. If your child wants to read about Superman, and you want your child to read books with more text than pictures, this isn't a bad choice. It includes a glossary for some of the difficult vocabulary as well as an index.

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